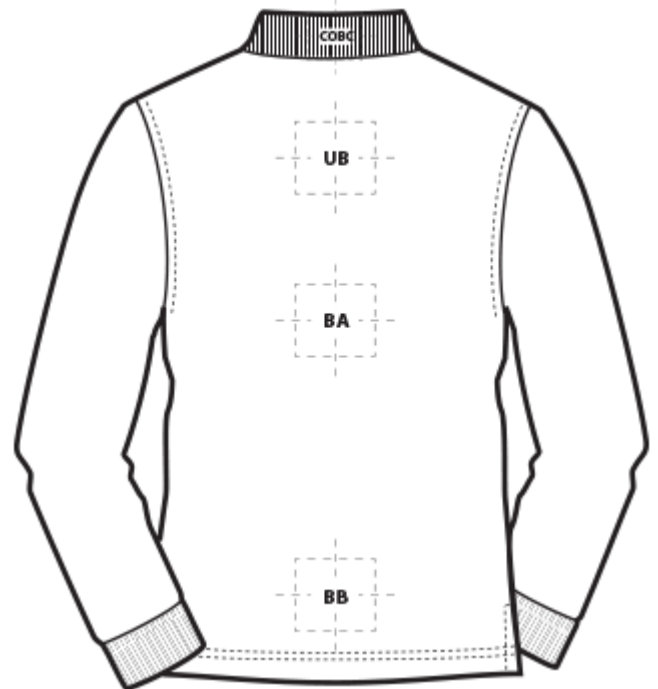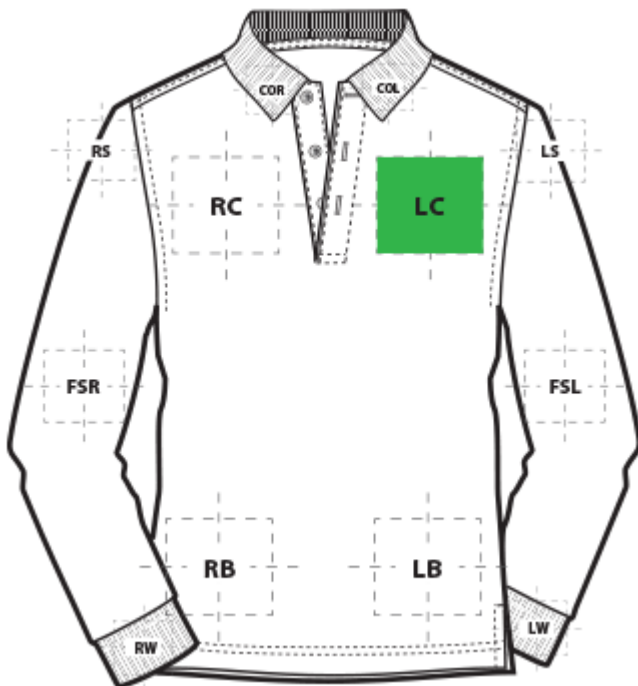Email

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DECORATION SPEC SHEET

PORT **AUTHORITY**®

K500LS Port Authority® **Silk Touch™ Long Sleeve Polo**

FRONT DECORATION DIMENSIONS			
COL	Collar Left	1"H x 4"W	
COR	Collar Right	1"H x 4"W	
LB	Left Bottom	4"H x 4" W	
LC	Left Chest	4"H x 4" W	Primary
RB	Right Bottom	4"H x 4" W	
RC	Right Chest	4"H x 4" W	

BACK DECORATION DIMENSIONS			
BA	Back	20"H x 14"W	
BB	Back Bottom	6"H x 14"W	
COBC	Collar Back	1"H x 4"W	
UB	Upper Back	4"H x 12"W	

SLEEVE DECORATION DIMENSIONS			
FSL	Full Sleeve Left	4"H x 20"W	
FSR	Full Sleeve Right	4"H x 20"W	
LS	Left Shoulder	4"H x 4"W	
LW	Left Wrist	3"H x 3"W	
RS	Right Shoulder	4"H x 4"W	
RW	Right Wrist	3"H x 3"W	

Decoration area is dependent on garment size, decoration method and the equipment being used. Please consult your decorator or supplier.

DECORATION TECHNIQUES   Click the icon for details

EMBROIDERY

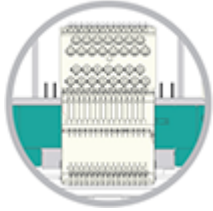**SCREEN PRINTING**

HEAT TRANSFERS

PAD PRINTING

ESSENTIAL PRODUCT INFORMATION

Due to the nature of cotton/polyester blends, special care must be taken throughout the decoration process when heat is applied for curing. Please consult with your decorator or material supplier.

TIPS FROM OUR EXPERTS BY DECORATION TECHNIQUE

EMBROIDERY

Embroidery is the art of embellishing a piece of apparel with a needle and thread or yarn creating stunning visual representations of various types of art. This is achieved by converting logos in a digitizing software and using various stitch patterns, angles, density and stitch types to create depth, movement and detail. Thread can be made from many materials. The most commonly used threads are polyester and rayon. There are also options such as metallic, cotton, nylon, silk and even Nomex thread for fire resistance. Embroidery has a very high-perceived value and is popular for use on most apparel, bags, hats, luggage, blankets and more!

Performance or poly mesh backing is recommended; it is the best to stabilize light weight soft fabrics.

For best results on a Pique fabric, a Ball Point needle is recommended.

SCREEN PRINTING

An imprinting method in which the image is transferred to the fabric. Ink is squeegeed through a stenciled screen stretched over a frame and then cured in a dryer.

Grey or Black Bleed Blocker; Low Cure Poly Inks; 100% Poly, Blends, and Pigment Dye: Avoid hot stacking and catch bins.; *Please consult with your decorator, equipment, and consumable supplier.*

HEAT TRANSFERS

A graphic, name and or number applied to a textile with a heat press. Great for quantities of any size, sports name and numbering, fashion, performance wear, print on demand programs and on-site decorating events.

Bleed Blocker; Low Temp; 100% Poly, Blends, and Pigment Dye: Avoid hot stacking; *Please consult with your decorator, equipment, and consumable supplier.*

PAD PRINTING

Pad printing uses a soft silicone pad to transfer an image taken from a plate etched with a reversed logo, similar to a rubber stamp. Images can be very small and detailed and can be up to 5½ inches in diameter. Pad printers are capable of printing up to six colors, however most industry printers use one to two colors at most when printing on apparel. Pad printing is a popular trend for tagless label printing. The prints are soft, durable and capable of high and low volume production. Pad printing is great for sling bags, totes and other items that are difficult to decorate, as well as styles that are heat sensitive.

It is a best practice to consult with your decorator or consumable supplier(s) for accessories, specialty frames and applications that are specific to a shop's setup and equipment.